



PRESENT

THE FULL MONTY

THE BROADWAY MUSICAL

Book by Terrence McNally
Music and Lyrics by
David Yazbek

Based on the Motion Picture released by Fox Searchlight Pictures
and written by Simon Beaufoy, produced by Uberto Pasolini
and directed by Peter Cattaneo

SEPTEMBER 6-21, 2025

THOMAS JEFFERSON COMMUNITY THEATRE

www.thearlingtonplayers.org

THE FULL MONTY is presented through special arrangement with Music Theatre International (MTI).
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**Book by
Terrence
McNally**



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Lyrics by
David Yazbek**

SEPTEMBER 6-21, 2025

THOMAS JEFFERSON COMMUNITY THEATRE

Music Directed by
Francine Krasowska

Directed by
Michael Kharfen

Choreographed by
Ivan Davila

Assistant Directed by
Mercedes Blankenship

Produced by
Steven Yate

Assistant Produced by
Sabrina McAllister

Orchestrations
By
Harold Wheeler

Vocal and Incidental Music
Arrangements By
Ted Sperling

Dance Music
Arrangements By
Zane Mark

Run time: approx. 2 hours, 20 mins, including one 15-minute intermission

Any video and/or audio recording of this production is strictly prohibited.

Originally Produced for Broadway by Fox Searchlight Pictures, Lindsay Law, and Thomas Hall
World Premiere at The Globe Theatres, San Diego, CA

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75th

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SEASON

As The Arlington Players celebrate 75 years of theatrical excellence in Arlington County, we take a moment to remember the remarkable individuals who helped shape our journey. Their passion, talent, and dedication continue to inspire us.



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Production of

PETER AND THE STARCATCHER

A Play By
Rick Elice

Based on the Novel by Dave
Barry and Ridley Pearson

Music By
Wayne Barker

Directed by
Hilary Adams

January 31 – February 15, 2026

PETER AND THE STARCATCHER is presented through special arrangement with Music Theatre International (MTI).
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Presents

The Secret Garden

Book and Lyrics by
MARSHA NORMAN
Music by LUCY SIMON
based on the novel by
Frances Hodgson Burnett

Directed by
Zachary Flick

May 9-24, 2026

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DIRECTOR'S NOTE

In 1997, a small British film *The Full Monty* about unemployed steel workers, their families, and a community in Sheffield, England struggling to support themselves, maintain their relationships, and retain custody of their children became a big sensation. It even won an Oscar for Best Score. And it introduced a British term that originally meant “the whole thing” with a new revealing interpretation. Inspired by the story, three years later, the brilliant team of Terrence McNally and David Yazbek (his first musical) moved the setting to Buffalo, NY, added a raucous score, a new character, and an American sensibility to the core story of resilience and testing one’s limits.

We’ve set the time of our production in the 1980s when across America steel mills and manufacturing moved overseas, leaving communities bereft of their identity and purpose. Buffalo produced more than 10% of all the steel in the U.S. until the factories closed, putting thousands out of work. It was a time of trickle-down economics and Love Canal (also known as a Brownfield site). Some of these circumstances ring familiar today: massive layoffs and climate change. Facing their challenges with humor and grit, the genuine and scrappy characters of *The Full Monty* rally to conquer their loss, discover they are stronger together, learn a few things about themselves, revive their relationships, and gain their dignity and courage to let it go. By the way, the site of the Buffalo steel works is now a wind farm producing renewable energy. Everything is possible!

Theater is possible only through the joyous collaboration of talent, creativity, and inspiration. I greatly appreciate the confidence of the TAP board and their support. I was fortunate in this brief and exciting journey to work with an exceptionally gifted, inventive, enthusiastic, and committed cast and production team. It’s been a wonderful elixir of familiar and new people of all ages, backgrounds, and experiences.

My deep thanks to Steven Yates and Sabrina McAllister for their indispensable leadership; the artistry of Francine Krasowska, Ivan Davila, and Anastasia Burke; and the steady guidance of Katie Lewis, Mercedes Blankenship, and Kiersten Mitzel. I dedicate this production to two women who continue to inspire me: my mother Bobbi, who introduced me to theater and always loved musicals where you left the theater humming the songs, and Leta Hall, a dear friend and wonder.

- **Michael Kharfen**, Director

The Arlington Players would like to thank Arlington County, through Arlington Cultural Affairs, a division of Arlington Economic Development, and the Arlington Commission for the Arts for the partial support of this production.

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CAST

Jerry Lukowski	Sam Nystrom
Dave Bukatinsky	Chris Anderson
Harold Nichols	Blakeman Brophy
Malcom McGregor	Preston Meche
Noah "Horse" T. Simmons.....	Tommie Adams
Ethan Girard	Apollo Yong
Pam Lukowski	Cara Giambrone
Georgie Bukatinsky.....	Jolene Vettese
Vicki Nichols.....	Christine Tankersley
Jeanette Burmeister.....	Rachel Rabinovitz
Nathan Lukowski.....	Maks Lopez
Keno/Ensemble.....	Aram Matagi
Estelle/Ensemble.....	Janie Macklin
Ensemble	Amarah Ennis
Ensemble	Genesis Brockett
Ensemble	Cheryl Bolt
Ensemble	Anthony Pallozzi
Ensemble	Adam Johnson

ORCHESTRA

Conductor.....	Francine Krasowska
Bass.....	Jerry Del Rosso
Drums	Jake Gunter
Guitar	Kyle Rice
Keyboard 1	Francine Krasowska
Keyboard 2.....	Aimee Faulkner, Paul Rossen
Reed 1	Mitch Bassman, Julie Pangelinan
Reed 2.....	Josh Saville
Trombone 1.....	Bill Wright
Trombone 2.....	Peter Halverson
Trumpet 1.....	Hollyn Slykhuis
Trumpet 2	Andrew Wood

PRODUCTION TEAM

Producer.....	Steven Yates
Assistant Producer.....	Sabrina McAllister
Director.....	Michael Kharfen
Assistant Director.....	Mercedes Blankenship
Music Director.....	Francine Krasowska
Co-Choreographers.....	Iván Dávila, Anastasia Brunk
Stage Manager.....	Katie Lewis
Assistant Stage Managers.....	Kiersten Mitzel, Terri Carnahan
Set Designers.....	Emma Bowers, Skip Gresko
Master Carpenter.....	Tony Muller
Set/Scenic Painter.....	Kelly Haneklau
Props Design & Set Dressing.....	Mercedes Blankenship
Assistant Props & Set Dressing.....	Baker Reid
Lighting Design.....	Ken & Patti Crowley
Sound Design.....	Conner Lugo-Harris
Sound Mixers.....	Kiersten Bowman, Adam Parker
Costume Design.....	Joan Lawrence
Costume Assistants.....	Rachel Waldstein, Lucie Alden
Makeup & Hair Design.....	Jennifer Finn
Fight Captain.....	Apollo Yong
Dance Captain.....	Preston Meche
Fight Choreographer.....	Brianna Goode
Intimacy Choreographer.....	Brianna Goode
Spot #1 Operator.....	Shiloh Manns
Rigging Chief.....	Christopher Smith
Light Board Operator.....	Maria Forte, Joni Hughes
Run Crew.....	Bruce Falk, Chris Kohlbeck, Hal McCombs, Cathy Oh, Emily Firlej, Jordan Coley
Sound Crew.....	Colette Yeager

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Audition/Callbacks Accompanist.	Darin Stringer, Erin Ahart, Ken Schellenberg
Audition Volunteer	Sergio Melwich, Joan Lawrence Ben Hsu, Shiloh Manns, Sandy Kozel
Promo & Production Photos	Maia Potok-Holmes
Headshots	Steven Yates
Show Graphics/Marketing, Program	Maureen Dawson, Mikel Gajkowski
Lobby Display	Aimee Dastin, Maureen Dawson

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The Little Theatre of Alexandria
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MEET THE CAST



Tommie Adams (Noah "Horse" T. Simmons) is in his regional theater debut as Noah "Horse" T. Simmons in *The Full Monty*. He has over 10 years of experience with the Gay Men's Chorus of Washington, DC.



Chris Anderson (Dave Bukatinsky) is so happy, excited and grateful to share the stage with this amazing *Full Monty* cast! This is Chris's first show with The Arlington Players. He has appeared most recently as Caiaphas (Jesus Christ Superstar) with Workhouse Theater and as Mr. Pinky (Hairspray) with Prince William Little Theatre. Chris spends his days as a public-school music teacher and stays busy loving and supporting his wonderful family!



Cheryl Bolt (Ensemble) is excited to be in her first musical production with the Arlington Players. She has been performing in the DMV area since 2013. Favorite roles include Female Lead in *Side by Side* by Sondheim (FCT; Lofty Award Best Actress in a Musical), Hold Me, Touch Me in *The Producers* (LTA; WATCH nomination Best Cameo in a Musical), and M'Lynn in *Steel Magnolias* (FCT; Lofty Award Best Ensemble). Cheryl is forever grateful to theatre for introducing her to the love of her life, Derek.



Genesis Brockett (Ensemble) is thrilled to be making her TAP debut after nearly a decade away from the stage. Her favorite past roles include the Chorus Leader/Edna Krabappel in *Mr. Burns*, a Post-Electric Play (UVA Drama Department) and Doody in *Grease* (Western Albemarle High School). She hopes you enjoy the show, and she'll see you at future productions!-



Blakeman Brophy (Harold Nichols) At TAP - Performance: *A Chorus Line*, *Sweet Smell of Success*, *And Then There Were None*, *A Man For All Seasons*, *Ragtime*, *My Fair Lady*, *Shenandoah*, *On The Town*; Stage Direction: *The Seagull*, *Cat on a Hot Tin Roof*, *Hello Dolly*, *Call It Clover*; Music Direction: *Legally Blonde*, *The Prom*, *Singin' in the Rain*, *Spamalot*, *Pippin*, *Little Shop of Horrors*. WATCH Award: *Curtains* (Lt. Cioffi, RCP); WATCH Nominations: *A New Brain* (director, Foundry Players), *Hello Dolly* (director, TAP).

MEET THE CAST



Amarah Ennis (Ensemble) is excited to be part of The Full Monty's ensemble! Originally from Chesterfield, VA, Amarah was a regular performer in high school and college productions. When she graduated from Hampton University in 2023, she took a brief hiatus to figure out how to be an adult. Amarah is a newcomer to both the DMV and to TAP, but hopes this will be the first of many shows you see her in around the area!



Cara Giambrone (Pam Lukowski) is delighted to make her TAP debut in The Full Monty in her THIRD journey with Hot Metal – having played Georgie both at LTA and in Pennsylvania. Most recently, Cara was seen in Avenue Q (RCP). Other credits include Donna in Mamma Mia! (TAT), Mary Poppins (RCP), Sweat (Glass House), Stop/Kiss (RCP), Company (MCP), Young Frankenstein (TAT) and Sunset Boulevard (RCP). TV credits include Homeland, Meet Marry Murder, Nightmare Next Door and numerous commercials/corporate videos. Love to Gary!



Adam Johnson (Ensemble) - After running the spotlight in Legally Blonde (TAP), Adam is thrilled to step into it for his TAP debut. Past roles include George Berger in HAIR (CCLAA), Vince Fontaine/Teen Angel in Grease (CCLAA), and Younger Brother in Ragtime (CCLAA), plus many high school productions that sparked his love for the stage. He's deeply grateful to his incredible wife for her endless love and support. Adam is honored to join the TAP family and excited for what's next... especially the dressing room snacks!



Maks Lopez (Nathan Lukowski) got his start in the theater in the summer camp musicals at NextStop Theatre in Herndon, VA. He has since performed as William in NextStop's professional production of Frankenstein. And he was the Ghost of the Present in NextStop's for-kids-by-kids production of A Steampunk Christmas Carol. Maks also is on the ninja and parkour competition team at Always in Motion gym and the summer swim team in his community. He loves to crochet, bake, and build Lego sets. Shout out to his mom, dad, and sister!



Janie Macklin (Estelle/Ensemble) grew up in the DMV and went to receive a BA in Theater and Dance at The University of Texas at Austin. After graduating she moved to California to work in TV & film. After the pandemic she moved back to the east coast to be close to family and has participated in theater and film in New York and locally. This is Janie's first production with TAP, and she is so excited to be part of this wonderful cast.

MEET THE CAST



Aram Matagi (Keno/Ensemble) is debuting at The Arlington Players as Keno in this production of *Full Monty!* Aram has previously been in *Assassins* at Silver Spring Stage, and *On Your Feet*, at St. Marks Players. Aram would like to thank all his friends and their love and support. And his two fish.



Preston Meche II (Malcolm McGregor/Dance Captain) is thrilled to be returning to the TAP stage, having previously played Cosmo Brown in *Singin' in the Rain* and served as producer for *A Midsummer Night's Dream*. A native New Orleanian with over 30 years of experience on stage, Preston's local roles have included Roger/Garry in *Noises Off* (BP) and Lee Harvey Oswald in *Assassins* (SSS). Other past favorite roles include Seymour in *Little Shop of Horrors*, Pippin in *Pippin*, Bobby in *A Chorus Line*, Mendel in *Falsettos*, and Bud Frump in *How to Succeed in Business Without Really Trying* (Big Easy Entertainment Award winner, Best Supporting Actor in a Musical, 2017).



Sam Nystrom (Jerry Lukowski) is excited to perform once again with TAP. He has previously appeared as Georg (*She Loves Me*), Clifford (*Deathtrap*), and Roscoe (*Singin' in the Rain*) as well as playing roles in *9 to 5*, *42nd Street*, *Sweet Smell of Success*, *Thoroughly Modern Millie*, *Fiddler on the Roof*, and *Ragtime*. He directed *Heathers the Musical* at DS, appeared in *Amour* at NextStop Theatre Company, and has also worked at RCP, LTA, RMT, SSS, KAT, and MCP. By day he is a special events planner for the Smithsonian Institution.



Anthony Pallozzi (Ensemble) is excited to make his NOVA stage debut with this talented cast. A graduate of AMDA, he has performed, directed, and choreographed at theaters throughout the country. Favorite roles include Jacob in *"LA Cage Aux Folles"*, Emcee in *"Cabaret"*, Frank in *"The Rocky Horror Show"*, and Lucky in *"Dames at Sea"*.



Rachael Rabinovitz (Jeanette Burmeister) is so excited to be making her TAP debut in *The Full Monty*. Most recently, she appeared as Charles Thompson in *1776* (Good Shepherd Players, GSP) and as Doris in *The Social Secretary* (Sterling Playmakers, SP). Favorite roles include: Jean Brodie in *The Prime of Miss Jean Brodie* (Theatre To Go, TTG), Annelle in *Steel Magnolias* (Concord Players, CP), and Judy Bernly in *9 to 5* (Walpole Footlighters, WP).

MEET THE CAST



Christine Tankersley (Vicki Nichols) is thrilled to be Harold's wife in this production! A proud JMU Theatre grad, Christine has been lurking around theatres ever since—on stage, backstage, and occasionally lost in prop storage. Favorite roles include Rita Sanderson in the WATCH award-winning Last Summer at Bluefish Cove (DS), Mrs. Boyle in Prelude to a Kiss (LTA), and Jill in the world premiere of Night Sky (ACCT). She's delighted to be back and only mildly concerned about having to sing and dance at the same time.



Jolene Vettese (Georgie Bukatinsky) Jhas been involved with professional and community theater as a performer, director, and choreographer for 30+ years. She is excited to be back at TAP for the third time! Jolene has performed with Smithsonian's Discovery Theater, NextStop Theatre Company, Stagecoach Theatre Company, Workhouse Performing Arts as well as numerous community theaters in the area including RCP and PWLT. Favorite roles include Melpomene in Xanadu, Amalia in She Loves Me, Diana in Next to Normal, Fiona in Shrek the Musical, and Violet in 9 to 5 the Musical. She would like to thank her amazing family (David, Danny, Joey, and Mom, K.C.) for their never ending love and support for her theater addiction.



Apollo Yong (Ethan Girard/Fight Captain) is thrilled to be returning to the stage (and the DC area) after a year-long hiatus in New Orleans. Laissez les bon temps rouler! Previous credits include A Midsummer Night's Dream (Puck, TAP); Urinetown (Senator Fipp, Workhouse Arts); and The View UpStairs (Ensemble, Jefferson Performing Arts Society [New Orleans]).

MEET THE PRODUCTION TEAM

Mercedes Blankenship (Assistant Director, Props Designer & Set Dressing) is thrilled to be part of her first production with TAP! Favorite directing credits: Be More Chill (RMT), The Lightning Thief (WST). Favorite props credits: You're a Good Man, Charlie Brown (Adventure Theatre MTC), Bat Boy (Imagination Stage Performance Ensemble), Bat Boy (again) (American University), Head Over Heels (WST). Favorite other credits: Assistant Stage Manager for The Lightning Thief TYA Version (Adventure Theatre MTC), Stage Manager for The Pliant Girls (Theatre Prometheus & Nu Sass Productions). mercedesblankenship.com.

Emma Bowers (Co-Set Designer) is thrilled to be set dressing her first show with TAP. A historic building engineer by day, she enjoys getting to help beautiful and outrageous sets come together. In her free time, you can usually find her searching for treasure in used bookstores and flea markets.

MEET THE PRODUCTION TEAM

Anastasia Brunk (Co-Choreographer) is honored to join the production team for her second TAP show! She appeared onstage earlier this year in *The Play That Goes Wrong* as Annie/Fight Captain. Other recent production credits include Ballroom Choreographer/Ensemble in *Catch Me If You Can* (Sterling Playmakers), and Choreographer for *All Together Now!* (YAM Productions). This winter, she's looking forward to busting out more 80s dance moves while choreographing YAM Productions' VHS Christmas Carol.

Terri Carnahan (Assistant Stage Manager) is thrilled to be back working with her TAP family. She has worked on 60+ shows since she started doing theater in 1989. This is her 20th show with TAP and she is delighted to be working with the cast and crew of *The Full Monty*.

Ken and Patti Crowley (Lighting Design) are excited to be working with such a great team at TAP. Their most recent designs include TAP's *Midsummer Night's Dream*, LTA's *Memphis*, *Murder on the Orient Express*, & Annie, RCP's *Avenue Q*, PWLT's *Oliver*, DS's *Rent & Torch Song Trilogy*. Other noteworthy designs include *Curtains*, *Picnic*, *The Secret Garden*, *The Will Rogers Follies*, *Widdershins*, *Das Barbecu*, *Teahouse of the August Moon* and *I Hate Hamlet*. They are the recipients of numerous awards including LTA, RCP, FCT, and WATCH Awards for their Lighting Design.

Iván Dávila (Co-Choreographer) Iván Dávila (Choreographer) is thrilled to be making his choreographing debut at TAP with a show that is near and dear to his heart! TAP is special for many reasons -- it is the first stage where he appeared in a musical - 2005's *Once Upon A Mattress* (opening the show bursting through a fairy tale book wearing a tutu and fairy wings is a definite highlight of his career!), and is also where he got to work with his dream choreographer, John Monett, in shows like *Thoroughly Modern Millie*, *Sweet Smell of Success* and *The Wedding Singer!* Additional choreographing credits include *Hairspray* (WATCH Award for Outstanding Choreography) and *Ragtime* (Little Theatre of Alexandria), *Best Little Whorehouse in Texas*, *Rent* (Dominion Stage), *Guys and Dolls*, *Shrek* (Reston Community Players), and *Fiddler on the Roof* (St Mark's Players). Ivan is also a proud member of the Gay Men's Chorus of Washington DC and its dance ensemble 17th Street Dance. Huge "thanks!" to Anastasia (my partner in crime); Michael for keeping me grounded and the world's best cookies; Francine for post-rehearsal discussions and rides home, and to the entire cast and crew (particularly the brave members of Hot Metal!). Love you all!!

Jennifer Finn (Hair and Makeup Design) is excited to be making her TAP debut with *The Full Monty*. Her previous works as a designer include *Much Ado About Nothing* and *Kinky Boots* (LTA). She has also worked as a consultant and hair colorist for *Mister Lincoln* (FT). She has worked as a hair stylist in northern Virginia for over six years.

Brianna Goode (Fight and Intimacy Choreographer) is an advanced actor combatant with the SAFD and has a passion for staging compelling and safe theatrical violence. Favorite credits include the Countess Andrenyi in *Murder on the Orient Express* (LTA), Peto and Montjoy in *Henry V* (BST) and Li'l Bit in *How I Learned to Drive* (DS). She won a WATCH Award for her fight choreography in LTA's *Jekyll & Hyde*. She would like to thank her friends/family for their support!

MEET THE PRODUCTION TEAM

Skip Gresko (Co-Set Designer) has over 15 years of creative set design and construction in the Washington DC area, with over 50 production notches on his drafting table. Who knew that a friend's request for "a little help on a set" would turn into over a decade of theater including *She Loves Me* (TAP), *Beauty and The Beast* (TAP), *Anton in Show Business* (TAP), and *The Play that Goes Wrong* (TAP). Most importantly thank you to my loving wife Amy for being my muse with her unwavering support to make theater magic.

Kelly Haneklau (Set/Scenic Painter) is a free-lance multidisciplinary visual artist who works primarily in oil and acrylic. Her portfolio is diverse in many styles and techniques. Passionate about art and helping others, Kelly is founder and president of the nonprofit, Art of Life Charities. She takes commissions and is a muralist and speed-painter with K[squared]². Kelly is an internationally published artist and children's book illustrator, having received multiple awards for her artwork and volunteerism.

Michael Kharfen (Director) is grateful to return to TAP where he directed *A Streetcar Named Desire* and *She Loves Me* and acted in *The Lion in Winter* and *Amadeus*. Other directing credits include *The Tale of the Allergist's Wife* (LTA), *Good People* (SSS), *Ragtime* (LTA), *Dirty Rotten Scoundrels* (ESP), *The Pajama Game* (RMT), *Never the Sinner* (SSS, WATCH Award), *The History Boys* (ESP), *Wit* (SSS, Ruby Griffith Award), among others. He's also appeared on stage in several community theater shows. He thanks family and friends. He works at the Health Resources and Services Administration

Francine Krasowska (Music Director) has played, sung, coached, acted, directed, and arranged music for productions and ensembles from schools and churches to experimental and professional theaters; from touring ensembles to TV and radio broadcasts; from early polyphony to electronica. Most recent shows music-directed: *Hues in Harmony* (BLT), *Matilda* (LTA), *Lucky Stiff* (GSP), *The Drowsy Chaperone* (Workhouse), *Young Frankenstein* (LTA).

Joan Lawrence (Costume Designer) is excited to be dressing and undressing this amazing cast. She has dressed casts of all ages in area community theaters, receiving WATCH Awards and Nominations for TAP's *Singin in the Rain*, *Hunchback of Notre Dame* and *Sweeney Todd* and RCP's *A Little Night Music*. Some favorites: *Fun Home*, *Brute Farce* (DS), *Much Ado About Nothing* (LTA), *On Your Feet* (SMP), *She Loves Me*, *Streetcar Named Desire*, *Little Women* (TAP). Upcoming: *Blithe Spirit* (DS).

Katie Lewis (Stage Manager) has been involved with TAP for 16 years and is so happy to be making her stage management debut! She most recently was ASM for *Legally Blonde* (TAP) and *Shrek* (MCP). She would like to thank her family, friends and loved ones for their immense and constant support. Special shout out to her mom Judy for getting her involved all those years ago!

Connor Lugo-Harris (Sound Design) is a DC-based designer, actor, and director who graduated from Washington College where he double majored in chemistry/theatre, and minored in music/business. The Full Monty is among Connor's favorite shows, so he's excited it's his first show with The Arlington Players! Recent work includes sound designing *tick, tick... BOOM!* (GAC), *Be More Chill* (RMT), *Pride & Prejudice* (Yale Dramat), *Cabaret* (GGSS); and props for *You're A Good Man, Charlie Brown* (WST). Recent acting roles include Jean-Michel (Cinderella), Herr Schultz (Cabaret), and Emmett Forrest (Legally Blonde).

MEET THE PRODUCTION TEAM

Sabrina McAllister (Assistant Producer) has been a regular behind the scenes of TAP productions since 2020 and is thrilled to be assistant producing a show for the first time! She has been involved with theater since 2018, working on shows like Mama Mia (Mill Mountain Theater, MMT), West Side Story (MMT), Disney's NEWSIES (TAP), Rent (DS), and The Glass Menagerie (NOVA Nightsky Theater, NNS). Her favorite directing credits include Ordinary Days (NNS), Our Town (SMP), and Fun Home (DS). Thank you to Steven for the opportunity to be part of this production!

Kiersten Mittel (Assistant Stage Manager) is recently graduated from MIT, where she was a part of the MIT Shakespeare Ensemble, Next Act, and Musical Theater Guild, helping out in crew for many shows in various roles. She recently served as Assistant Master Carpenter for Legally Blonde (TAP).

Tony Muller (Master Carpenter) stoic, stands overlooking the timber and iron, sawdust covering the steeled toes of his boot and peppering his shock of hair. Hailing from the southern shores of California, the well-worn veteran breathes in the spring air, beaming at a job well done. The soul of the show thrashed out, hammered into place, displayed now for your pleasure and entertainment. He recalls the many shows proceeding this - so many offhanded productions, so many of his own - and is proud of what has been built here.

Steven Yates (Producer) started working with TAP in 2008 with The Sweet Smell of Success as a stagehand. He served as Producer of The Prom and The Play that Goes Wrong. He served as Stage Manager for Clybourne Park, A Streetcar Named Desire, A Midsummer Night's Dream, and Little Women. Assistant Stage Manager credits include Nine, 9 to 5, Man of La Mancha, Pippin, Sweeney Todd and Singin' in the Rain. He also appeared on stage in A Little Night Music and Peter Pan. Steven currently serves on TAP's Board of Directors, after serving three years as President.

THEATER ABBREVIATIONS

ACCT - Aldersgate Church Community Theater, **AMDA** - American Musical and Dramatic Academy, **AS** - Arena Stage, **BCT** - Bowie Community Theater, **CFTC** - City of Fairfax Theater Company, **CR** - Compass Rose, **CRT** - Castaways Repertory Theatre, **CT** - Cumberland Theatre, **DS** - Dominion Stage, **DTC** - Damascus Theatre Company, **FCT** - Fauquier Community Theatre, **FPP** - Forbidden Planet Productions, **GTC** - Generic Theater Company, **IMTA** - International Models & Talent Association, **IS** - Imagination Stage, **KAT** - Kensington Arts Theatre, **LTA** - Little Theatre of Alexandria, **MCP** - McLean Community Players, **MMT** - Mill Mountain Theater, **MTC** - Monumental Theatre Company, **MU** - Messiah University, **NNT** - NOVA Nightsky Theatre, **OTC** - Ovations Theatre Company, **PP** - Pipeline Players, **PWLT** - Prince William Little Theatre, **RCP** - Reston Community Players, **RMT** - Rockville Musical Theatre, **SMP** - St. Marks Players, **SONOVA** - Symphony Orchestra of Northern Virginia, **SSMT** - Shenandoah Summer Music Theatre, **SSS** - Silver Spring Stage, **SP** - Sterling Playmakers, **ST** - Syntetic Theater, **STC** - Shoestring Theatre Company, **TAP** - The Arlington Players, **UMW** - University of Mary Washington, **VTC** - Vienna Theatre Company, **WAC** - Workhorse Arts Center, **WATCH** - Washington Area Theatre Community Honors, **WP** - Williamsburg Players

CREATOR BIOS

Terrence McNally (Book) had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018 he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. He wrote a number of TV scripts, including "Andre's Mother," for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996 he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas *Great Scott* and *Dead Man Walking*, both with music by Jake Heggie. Other plays include *Mothers and Sons*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; *Frankie and Johnny in the Clair de Lune*; *A Perfect Ganesh*; *The Visit*; *The Full Monty*; *Corpus Christi*; *Bad Habits*; *Next*; *The Ritz*; *Anastasia*; *It's Only a Play*; *Where Has Tommy Flowers Gone?*; and *The Stendhal Syndrome*.

David Yazbek (Music and Lyrics) A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to a career on Broadway. His four shows, *The Fully Monty*, *Dirty Rotten Scoundrels*, *Women on the Verge of a Nervous Breakdown*, and *The Band's Visit* were all Tony nominated for Best Score. Yazbek took home the Tony for Best Score for *The Band's Visit*. *The Fully Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder* and *Evil Monkey Man*. He also produced the original cast albums of *The Band's Visit*, *The Fully Monty*, *Dirty Rotten Scoundrels*, and *Women on the Verge of a Nervous Breakdown*, the first three of which were nominated for Grammy Awards. Yazbek scored the final season of HBO's *BOARDWALK EMPIRE*, scored and performed the music for Larry David's giant Broadway hit *Fish in the Dark*, and built an Ikea storage shelf. Yazbek teamed up with 13 librettist Robert Horn to collaborate on the musical *Tootsie*, which won the Tony for Best Book of a Musical and was nominated for a total of 11 Tony Awards, including Best Musical.

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