

**Thank you for auditioning for The Arlington Players’
Sweeney Todd**

Performance Dates: April 13 – April 28, 2018

Friday & Saturday evenings - 8:00 p.m.

Sunday matinees April 15 and 22 - 2:30 p.m.

Total of 8 performances over 3 weekends

Theater: Thomas Jefferson Theater, 125 South Old Glebe Road, Arlington, VA.

COMPLETING THE AUDITION PAPERWORK:

- Please read through this information before filling out your audition form and keep this information sheet for reference.
- Fill out the audition form completely, making sure to answer the question on what part(s) are of interest to you.
- Include your resume and/or headshot with this form if you have one.
- Review the list of characters if you are interested in a specific role; the descriptions offer insight as to what the director is seeking.
- Review the posted rehearsal schedule and list all conflicts that you have during the rehearsal period (February 12th – April 28th) on the blank calendar on the back of the audition form by placing an “X” on the date of the conflict.
- If you have no conflicts, please check the box next to the statement “I have no conflicts.”
- Please be frank about your conflicts—they are crucial in finalizing a realistic schedule that respects both your time and ours. Conflicts will be noted on a master schedule and additional conflicts will not be added.
- Return the completed paperwork to the audition staff.
- Rehearsals will be held beginning February 12th. If cast, you will be notified of this location.
- Rehearsals will be scheduled Mondays-Fridays, 7-10:30, and Saturdays 10-4.

NOW YOU’RE READY TO AUDITION – THE PROCESS:

- Depending on the size of turnout, you will be called in groups of eight to present your song.
- As requested, we ask for a classical musical theater song or opera work not from *Sweeney Todd* that best shows off your voice. The music director may cut you off if we have heard what we need to hear. We are looking to hear approximately 16 bars. Be prepared to have the music director test your range.
- When called upon, introduce yourself and your song to us before you start.
- Unless the director asks you to read from the script, you will not read at the initial audition.

INVITED CALLBACKS:

- Callbacks will be held on Saturday, February 3rd, 12:00 p.m. - 4 p.m.
- All those required for callbacks will be notified of a time to arrive. Because time for callbacks is scheduled and limited, PLEASE DO NOT BE LATE.
- Please make sure we can reach you about callbacks at your work, home or cell phone. If we receive voicemail at the number(s) you provide, we will leave a message for you.
- The callback will be a combination of dance, singing and readings, though everyone will not be asked to do all three, dress for all three.
- If you are NOT called back, this does not mean that you are NOT being considered for the cast. Callbacks may only occur where a choice must be made and so these actors need to be seen again. Casting may occur off the audition.

CASTING NOTICE: All who auditioned will be notified as to whether they were cast or not. Because it is important to cast the show in a timely manner for both you and us, please make sure that we can contact you. Make sure you provide your phone number(s) and/or email address on the audition form. It is our commitment to inform you once casting is complete: help us by letting us know where you are. All those cast must become members of The Arlington Players.

THINGS YOU WILL BE SUPPLYING/PURCHASING IF CAST: Those cast will need to provide their own dance shoes and will be guided by the costume designer as to type. For women this may mean a specific type/color of character shoes and character tap shoes; for men, jazz or ballroom shoes. For hygienic reasons, all cast members supply their own basic makeup as guided by the makeup designer. TAP will supply any specialty makeup. All cast members are required to become a member of the organization. Membership is \$25 and due the first week of rehearsals. TAP also requires a \$25.00 deposit (preferably checks) for a libretto. The check will be returned upon return of the libretto at the end of the rehearsal process. If a libretto is damaged or lost, the check will be deposited in order to cover the cost of the materials.

FIRST REHEARSAL: The first meeting is scheduled for Monday, February 12th at 7:30 p.m. for introductions, cast meeting, design presentation, scheduling costume measurements, rehearsal schedule discussion, and general organization. Headshots for the program will be taken at that time.

RELAX! TAKE A DEEP BREATH! BREAK A LEG! MERDE! WE'RE ROOTING FOR YOU!

The Arlington Players: (703) 549-1063 or www.thearlingtonplayers.org

[PHOTO]

The Arlington Players Audition Form – Sweeney Todd

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone H: _____ W: _____ C: _____

Email: _____

Age: _____ Height: _____ Weight: _____

Audition Song: _____

Role(s) for which you are auditioning? _____

Will you accept another role? YES NOWill you accept ensemble? YES NOAre you willing to play a character of opposite gender? YES NO**ACTING EXPERIENCE** (Check one) From which acting technique do you MOSTLY approach character preparation: RUSSIAN/STANISLAVSKY/"METHOD"/MEISNER CLASSICAL/PHYSICAL/"BRITISH" OTHER: _____ WHAT ARE YOU TALKING ABOUT?**MUSIC EXPERIENCE:**

VOCAL RANGE: _____ TYPE: _____ HIGH NOTE: _____ LOW NOTE: _____

Have you: STUDIED VOICE HOW LONG: _____ WITH WHOM: _____ SUNG IN A CHOIR SIGHT READ MUSICHow do you prefer to learn music: BY SIGHT BY EAR BY BOTH**DANCE EXPERIENCE** (Check all that apply) Have you studied BALLET POINTE JAZZ / MODERN TAP BALLROOM / SWING OTHER: _____ YOU GOTTA BE KIDDING. HOW LONG? _____**OTHER QUESTIONS:**How is your ear for accents? EXCELLENT GOOD FAIR POORDo you have tattoos? YES NO Where on your body? _____ALL MEN: Will you cut/shave/grow facial hair for this production? YES NO**CREDITS** (Please attach a resume in lieu of below.):
_____**CONFLICTS:** On the calendar on the next page, please place an "X" on those days that you will be unable to attend rehearsals. (The rehearsal schedule posted today is tentative and likely will be adjusted because of conflicts. Please realize that rehearsals on the final schedule may be on days not currently marked for rehearsal so include all conflicts you have until October 8, 2016.)

Where did you hear about auditions? _____

If not cast, would you be interested in working technically on the production? (check boxes below): Set Construction Costumes Lighting Sound Makeup Props Stage Crew Box Office Usher Graphics/Publicity

*In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. **I WILL PARTICIPATE IN STRIKE.***

Signed: _____

Date: _____

Sweeney Todd – Rehearsal Conflict Sheet

Please place an “X” on the dates that you are unable to be at rehearsal.

I have no conflicts

SUN MON TUE WED THUR FRI SAT

February

				1	2	3 – Callbacks
4	5	6	7	8	9	10
11 (Off)	12- First Rehearsal	13	14	15	16	17
18 (Off)	19	20	21	22	23	24
25 (Off)	26	27	28			

March

				1	2	3
4 (Off)	5	6	7	8	9	10
11 (Off)	12	13	14	15	16	17
18 (Off)	19	20	21	22	23	24
25 (Off)	26	27	28	29	30 (Off)	31 (Off)

April

1 (Off)	2	3	4	5	6	7 – Tech
8 - Tech	9 - Tech	10 - Tech	11 - Tech	12– Final Dress	13 - Opening Performance	14 Performance
15 – Matinee Performance	16	17	18	19 – Brush up	20 -Performance	21- Performance
22 – Matinee Performance	23	24	25	26- Brush up	27 -Performance	28 - Final Performance STRIKE
29	30					

