

[PHOTO]

The Arlington Players Audition Form  
**PIPPIN**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Preferred Phone #: \_\_\_\_\_ (check):  H  W  CAlternate # (if needed): \_\_\_\_\_ (check):  H  W  C

Email: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Suit or dress size: \_\_\_\_\_

Audition song: \_\_\_\_\_

Role(s) for which you wish to be considered? \_\_\_\_\_

Will you accept a role as a member of the Players? (Be frank and direct; maybe means no):  Yes  No**MUSIC EXPERIENCE:**

Vocal part: \_\_\_\_\_ Usable vocal range - High note: \_\_\_\_\_ Low note: \_\_\_\_\_

Have you studied voice?  Yes  No How long? \_\_\_\_\_ With whom? \_\_\_\_\_Have you sung in a choir?  Yes  No Can you read music?  Yes  No

THEATER EXPERIENCE (If you have a resume, please attach instead):

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**DANCE EXPERIENCE:**

Years studied: Jazz: \_\_\_\_\_ Ballet: \_\_\_\_\_ Pas de deux (Partnering): \_\_\_\_\_

Tap/Softshoe: \_\_\_\_\_ Ballroom \_\_\_\_\_ Other: \_\_\_\_\_

**Conflicts:** Please indicate all conflicts by crossing through the day on the calendar on the back of this form for all days of the week. Rehearsal schedule will be modified to account for conflicts.

Are you willing to appear on stage in your undergarments only?  Yes  No

Physical restrictions we should know about? \_\_\_\_\_

How did you hear about auditions? \_\_\_\_\_

If not cast, would you be interested in helping with (please check):

- |   |                                     |                                     |                                |                                 |
|---|-------------------------------------|-------------------------------------|--------------------------------|---------------------------------|
| <input type="checkbox"/> Set Construction   | <input type="checkbox"/> Costumes   | <input type="checkbox"/> Lighting   | <input type="checkbox"/> Sound | <input type="checkbox"/> Props  |
| <input type="checkbox"/> Graphics/Publicity | <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Box Office | <input type="checkbox"/> Usher | <input type="checkbox"/> Makeup |

In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup and hair designed for me and participate in strike, and to become a member of The Arlington Players.

signed: \_\_\_\_\_

date: \_\_\_\_\_

Please mark through ANY day that you have a conflict or potential conflict from August 5 - October 22

Please be frank, as additional conflicts are difficult to accommodate once rehearsals begin and are unfair to the rest of the cast and production staff. Adding significant conflicts after casting will be grounds to reconsider you for the role you have earned.

**AUGUST**

Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5 First Meeting
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

I have NO conflicts (please check box below):

**SEPTEMBER**

Su	M	Tu	W	Th	F	Sa
					1	2
3	4 Labor Day	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21 Rosh Hashana	22	23
24	25	26	27	28	29	30 Yom Kippur

**October**

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22						

**KEY**

	Performance, Auditions, Callbacks
	Tech Week
	Holiday - no rehearsals

## WELCOME TO THE ARLINGTON PLAYERS!

Thanks for coming out to audition for The Arlington Players' (TAP) production of *Pippin* and welcome to this adventure. Please spend a few minutes reviewing several important things about this production and keep this sheet for reference:

*Show Dates:* October 6, 7, 8 (matinee), 13, 14, 15 (matinee), 20 and 21, 2017 at the Thomas Jefferson Theater in Arlington, VA. (Please note Yom Kippur is September 30, 2017). This show is complicated technically so your presence at the theater during tech week will be required. A conflict during this week may negatively affect your chances of being cast. Pick-up rehearsals will be required on Thursday evenings between each weekend of the run.

*Auditions:* Auditions are being held Saturday, July 29, 10am – 2pm and Monday, July 31, 7:30 pm – 10 pm. Please complete all fields on the audition form and give it to the volunteer at the desk. Please review the character descriptions and indicate on your audition form specific roles for which you wish to be considered and whether you will accept a role as a member of The Players. Please be frank about what you will and will not accept. Your photo will be taken (you may attach photo in lieu of that and/or your resume to the form). Based on the order of arrival, you will be assigned to a group of 6-8 people and asked to sing your prepared song with our accompanist. Next, you will be asked to learn a dance combination, which you will then perform for the production team. **All** who audition will be expected to do the dance audition; everyone will dance to some degree in the show. Reading from the script at the initial audition will be at the discretion of the director.

*Call-Backs:* Call-backs will take place on Wednesday, August 2, beginning at 7:30 pm, and if called back, you will be given a specific time to arrive. **Please make sure to leave a number where you can be reached.** You will be called by Wednesday morning, if you are needed for that evening's call-back. Not everyone considered for a part will be required to attend call-backs. This does not mean you are not being considered, only that we have seen what we need. If you have a conflict with call backs, please clearly note that on your audition form.

*CASTING:* Notification of casting decisions will begin on August 3. **Please realize that depending on the turnout, it may take some time to fully cast the show and contact everyone.** Everyone who auditions will be contacted by phone or text as to whether they are cast or not.

*Conflicts:* Please note all possible rehearsal conflicts beginning August 5 and going through October 21 for all days of the week, by placing an "X" on the day of the conflict on the calendar provided. The rehearsal schedule will be modified based on initial **known** conflicts and distributed at the first rehearsal. Changes after that are extremely difficult to make and inconvenience everyone involved with the production. Every effort will be made to best utilize your time at rehearsals, so please respect everyone else's time by being frank and direct now.

*Rehearsals:* A cast meeting/read through will be held on Saturday, August 5 at 10 am at which time general introductions will be made, scripts and scores will be issued, and costume measurements will be taken. You will be required to join The Arlington Players for the 2017/2018 season (if you are not already a member). Rehearsals will be held at Theatre on the Run on 4 Mile Run, BalletNova dance studio on Carlin Springs Road, or another location in Arlington. Rehearsals are being planned to be held Monday through Friday evenings (7:30 pm - 10:00 pm) and Saturdays between 10:00 am - 4:00 pm and Sundays 12:30-5pm. Rehearsals will NOT be seven days a week; once conflicts are analyzed and accounted for to ensure maximum attendance at rehearsals, the schedule will be set and days will be released.. Not everyone will be called for all rehearsals until we get into running acts. A dance warm-up will occur at the start of each rehearsal as appropriate. Promptness at all rehearsals for which you are called is expected.

*Shoes, etc:* Everyone cast will be responsible for their own undergarments and hosiery (unless otherwise designed by the costume designer) as well as their own shoes for performances. Styles will be negotiated with the costumer as early as possible. It is recommended that you get your shoes enough in advance to break them in adequately.

*Hair/Make-up:* For hygiene sake, you will be required to provide your own make-up based on the makeup designer's design. We can assist if this is a hardship.

**RELAX! BREAK A LEG!! MERDE!! WE ARE ROOTING FOR YOU!**

## PIPPIN

**CONCEPT AND SYNOPSIS:** The musical *Pippin* tells the story of a young man at a crossroads in his life, asking the big question, "What is the meaning of my life?" The son of Charlemagne, Pippin is a man with choices. Does he follow in the footsteps of his father, one of the most powerful men in the land? Or does he strike out on his own to find his own way? Pursuing his journey, Pippin faces the choices that we all face when trying to find our place in the world. After trying many ways, he stumbles on love accidentally, and ultimately learns that love, however imperfect, is the key to life. *Pippin* is a play within a play. The story is told by a traveling troupe of actors (called "Players"), directed by the Leading Player. This troupe helps tell the story and help Pippin along the way to discovery, and then he eventually learns what they want him to discover....

The cast consists of 20-21 actors: 10 females, 10 males, and 1 juvenile male.

### CHARACTERS:

#### Male or Female:

**Leading Player:** The director and lead performer of an traveling theater troupe and the musical's narrator, The Leading Player is the commentator, critic, and enabler all at once, but the big question is what is his/her true interest in Pippin? Masterfully charming and manipulative, the Leading Player is a chameleon, guiding Pippin through his own story and offering him all life's choices, except the one that matters. A paradox, he looks like light but is ultimately darkness. A charismatic performer of power, either male or female. Must be able to guide us to dark side without revealing his/her intention. Must be SAD\*

Gender: Male or Female, Age: Any age, Vocal Range: Db3 - Ab4 Dance: Required.

**The Players:** A group of 6 men and 6 women who are a fantastical ensemble of actors, singers, dancers that play multiple characters to tell Pippin's story including troubadours, warriors, farmers, lovers, and demonic presence. Heavily featured throughout. They represent the influences and voices in Pippin's head. Must be comfortable on stage stripped down to undergarments or dance attire. Must be SAD\* Gender: Male and Female, Age: 16+, Vocal Range: Musical Theater SATB, Dance: Required.

#### Featured Male:

**Pippin:** The eldest son of Charlemagne and the musical's protagonist. Despite the privilege he enjoys as heir to the throne, Pippin is unfulfilled by what life at court has to offer. He is longing to find his purpose and the meaning of his life. Naive, innocent, and discontented, Pippin eventually explores possibilities and temptations, and ultimately finds meaning in love, and the love of having a family with Catherine and Theo. Actor must be a lead who can carry the story and gain the audience's trust and interest in following him on his journey. Must be comfortable on stage stripped down to undergarments. Must be SAD\*

Gender: Male, Age: 20s, Vocal Range: G2 - Ab4, Dance: Required

**Charlemagne (Charles):** The emperor of the Holy Roman Empire. Pippin and Lewis's demanding father, and Fastrada's husband. He is an adherent that, to maintain and run society, war is a part of everyday life and a skill that one should master. He is. He wears his years with great pride. An older character actor of power. May be part of The Players as well. Must be SAD\*

Gender: Male, Age: Older than Pippin and Lewis, 40s-60s, Vocal Range: G2 - E4, Dance: Recommended

**Lewis:** The youngest son of Emperor Charlemagne and Pippin's half-brother. A strong, brash and dim-witted soldier, Lewis loves his mother almost as much as he loves himself. He is next in line (after Pippin) to inherit the throne. Addicted to the physical, Lewis loves weight lifting, Lewis loves wrestling, but most of all, Lewis loves Lewis. Requires good physicality. A young character actor who plays the antagonist. May be part of The Players as well. Must be SAD\*  
Gender: Male, Age: 20, Dance: Required.

Featured Female:

**Berthe:** Pippin's saucy grandmother and Charlemagne's mother. Berthe was exiled to the countryside after disagreeing with her daughter-in-law, Fastrada. A brassy woman full of wisdom, grace, sass and presence, Berthe advises Pippin to live his life to the fullest by seeking fulfillment through sensuality. Demands a character actress of musical theater presence. Has the musical theater "It" factor.  
Gender: Female, Eligible Age: late 40s to 70s, Vocal Range: E3 - C5, Dance: Not required but is a plus

**Catherine:** A widow who has been left with a large estate, which she can hardly manage on her own. She meets Pippin at a low point in his journey and welcomes him into her home. They ultimately fall in love. Theo is her son. She is a beautiful and a hopeless romantic and one who possesses graceful elegance. A classic musical theater leading lady. Must be comfortable on stage in under garments. May be part of The Players as well. Must be SAD\*  
Gender: Female, Eligible Age: 20s - 30s, Range: F#3 - Db5, Dance: Required.

**Fastrada:** Lewis's mother and Pippin's stepmother, Fastrada is entirely devoted to Lewis's happiness and her own power. She wants to put Lewis on the throne at all costs, even if it means defying her husband, Charlemagne. She is both beautiful, devious, crafty, cunning, and untrustworthy. A character actress of power who plays the antagonist. May be part of The Players as well. Must be SAD\*  
Gender: Female, Age: Older than Lewis, 30-50, Vocal Range: A3 - F5 Dance: Required.

Juvenile:

**Theo:** Catherine's son. A kind boy whose best friend is a pet duck. Theo awakens Pippin's sense of self, responsibility, sacrifice, and love. A strong male actor of youth who sings. Must be comfortable on stage stripped down to undergarments.  
Gender: Male, Age: 6-12 yrs,

\*SAD = Sing/Act/Dance