

**Thank you for auditioning for The Arlington Players' production of
*Disney's Beauty and the Beast***

Audition Dates: June 24th and June 25th
Callbacks: June 29th
Location: Theatre on the Run, 3700 South Four Mile Run Drive, Arlington, VA

Call for Kids: Ages 9-13
Audition: June 24th from 6:00pm-7:30pm

Performance Dates: September 14 - 29
Fridays and Saturdays at 8:00 p.m.
Sunday matinees at 3:00 p.m.
Saturday, September 21 matinee at 2:00 p.m.
Total of 9 performances over 3 weekends

Theater: Thomas Jefferson Theater, 125 South Old Glebe Road, Arlington, VA

COMPLETING THE AUDITION PAPERWORK: Please read through the information below before filling out your audition form and keep this information sheet for reference.

- Include your resume with this form if you have one; a headshot will be taken for the audition form even if you provided one.
- Review the list of characters; the descriptions offer insight as to what the director is seeking.
- List all conflicts between July 1 and September 29 on the blank calendar attached to the audition form by placing an "X" on the date of the conflict. If none, check the box "I have no conflicts."
- Please list all possible conflicts—we will work with submitted conflicts, but adding more than 3 rehearsal conflicts after we have cast the show would prompt us to consider other options for your role.
- Rehearsals will typically be scheduled Mondays-Thursdays, 7-10:00 and Saturdays 10-4. Depending on conflicts, though, we may shift later on Saturday or swap out for a Friday or Sunday as needed.
- First Meeting is currently scheduled for July 2. Regular rehearsals begin July 11.

NOW YOU'RE READY TO AUDITION – THE PROCESS:

- [Please sign up for a preferred audition time.](#) But, this is not required; we will accept walk-ups - so don't worry if you're late or early or never even signed up for a slot.
- 16-32 bars of a musical theater song not from *Disney's Beauty and the Beast* that best shows off your vocal range and character. Please have sheet music marked and ready for our pianist.
- You will be called in groups of about eight to present your song.
- You will also learn a short dance routine so dress accordingly. Instead of our routine, you may choose to prepare your own one-minute dance audition to show off your talents; a bluetooth speaker will be made available for this if desired.
- Unless the director asks you to read from the script, you will not read at the initial audition.

INVITED CALLBACKS:

- Callbacks will be held on Saturday, June 29.
- All those required for callbacks will be notified of a time to arrive. Because time for callbacks is scheduled and limited, PLEASE DO NOT BE LATE.
- Please make sure we can reach you about callbacks at your work, home, or cell phone. If we receive voicemail at the number(s) you provide, we will leave a message for you.
- The callback will be a combination of dance, singing, and readings. Though everyone will not be asked to do all three, dress for all three.
- If you are NOT called back, this does not mean that you are NOT being considered for the cast. Callbacks may only occur where a choice must be made and so these actors need to be seen again. Casting may occur off the audition.

CASTING NOTICE: All who auditioned will be notified as to whether they were cast or not. Because it is important to cast the show in a timely manner for both you and us, please make sure that we can contact you. Make sure you provide your phone number(s) and/or email address on the audition form. It is our commitment to inform you once casting is complete: help us by letting us know how to contact you.

THINGS YOU WILL BE SUPPLYING/PURCHASING IF CAST: Those cast will need to provide their own dance shoes and will be guided by the costume designer as to type. For women this may mean a specific type/color of character shoes and character tap shoes; for men, jazz or ballroom shoes. For hygienic reasons, all cast members supply their own basic makeup as guided by the makeup designer. TAP will supply any specialty makeup. All cast members are required to become a member of the organization. Membership is \$25 and due the first week of rehearsals. TAP also requires a \$25 deposit (preferably checks) for a libretto. The deposit will be returned upon return of the libretto at the end of the last performance. If a libretto is damaged or lost, the deposit will be retained in order to cover the cost of the materials.

FIRST MEETING/REHEARSAL:

The first meeting is scheduled for Tuesday, July 2nd from 7–10:00 PM for TAP orientation, introductions, rehearsal schedule release, distribution of librettos, costume measurements, and other general discussion. Headshots for the program will also be taken at that time so please bring a simple black shirt.

Rehearsals will begin Thursday, July 11.

RELAX! TAKE A DEEP BREATH! BREAK A LEG! WE'RE ROOTING FOR YOU!

The Arlington Players: (703) 549-1063 or www.thearlingtonplayers.org

[PHOTO]

The Arlington Players Audition Form – Disney’s Beauty and the Beast

Name: _____

Address: _____

City: _____ State _____ Zip _____

Preferred Phone: _____ Email: _____

Audition Song: _____

Role(s) for which you are auditioning? _____

Will you accept another role? YES NO

Will you accept ensemble? YES NO

MUSIC EXPERIENCE:

VOCAL RANGE: _____ TYPE: _____ HIGH NOTE: _____ LOW NOTE: _____

Have you: STUDIED VOICE HOW LONG: _____ WITH WHOM: _____

SUNG IN A CHOIR SIGHT READ MUSIC

How do you prefer to learn music: BY SIGHT BY EAR EITHER

DANCE EXPERIENCE (Check all that apply) Have you studied

BALLET POINTE JAZZ / MODERN TAP BALLROOM / SWING

OTHER: _____ YOU GOTTA BE KIDDING. HOW LONG? _____

OTHER QUESTIONS:

How is your ear for accents? EXCELLENT GOOD FAIR POOR

Please list any accents you can do: _____

ALL WHO CAN: Will you cut/shave/grow facial hair for this production? YES NO

CREDITS (You may attach a resume in lieu of below.) Due to limited space you may write on the back of this form:

CONFLICTS: On the calendar on the next page, please place an “X” on those days that you will be unable to attend rehearsals. (Rehearsals on the final schedule may be on Fridays or Sunday depending on conflicts so include all conflicts you have through September 29. We will work with submitted conflicts, but adding more than 3 rehearsal conflicts after we have cast the show would prompt us to consider other options for your role.)

Where did you hear about auditions? _____

If not cast, would you be interested in working technically on the production? (check boxes below):

- Set Construction Costumes Lighting Sound Makeup Set Dressing Hair Design Props
- Stage Crew Set Painting Box Office Usher Scenic Design Musician/Orchestra Choreography
- Directing Producing Stage Management Graphics/Marketing/PR Development (grants, etc.)

In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. I will participate in strike.

Signed: _____

Date: _____

Disney's Beauty and the Beast – Rehearsal Conflict Sheet

Please place an "X" on all dates that you are unable to attend. We will work with submitted conflicts, but adding more than 3 rehearsal conflicts after we have cast the show would prompt us to consider other options for your role.

I have no conflicts

SUN July	MON	TUE	WED	THUR	FRI	SAT
	1	2 (tentative) First Meeting	3	4	5	6
7	8	9	10	11 (tentative) First Rehearsal	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September

1	2 Labor Day	3 Crew Load-in	4	5	6	7 Sitzprobe/Tech
8 Tech	9 Tech	10 Dress	11 Dress	12 Dress	13 Final Dress	14 Performance
15 Performance	16	17	18 Brush-Up	19	20 Performance	21 2 Performances
22 Performance	23	24	25 Brush-Up	26	27 Performance	28 Performance
29 Performance	30 Rosh Hashanah					