

*Below is character information as given to the directors for consideration when casting. Please remember that what is written below are suggestions to the directors, not the be-all, end-all definition or description of the characters. In addition, please remember that vocal ranges are within reason as well because pitches out of someone's range can always be rewritten into range or speak-sung. Keep the following in mind when considering the different characters and descriptions to help understand the overall plot and message of the musical.*

\*We hope to build a diverse cast with actors of all genders, races, abilities, etc. If you have questions please contact the Producer.

## **FEMALE LEAD ROLES**

**BELLE:** Belle is the original fairy tale heroine—kind, gentle, and an academic. She is a strong, intelligent, spirited and independent woman. Belle is the moral conscience of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it. This role requires a very strong singer. Note: Belle will be the narrator of her own story.

*Vocal Range: Soprano (Low A-High F)*

**MRS. POTTS:** Mrs. Potts is a warm-hearted, maternal enchanted teapot. She is often the mother figure to Belle. A very strong singer needed for this role as Mrs. Potts sings the title song *Beauty and the Beast*. **This character speaks with a British accent.**

*Vocal Range: Alto/Mezzo (Low F#-High G)*

## **MALE LEAD ROLES**

**BEAST:** The Beast's tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness, and wishes beyond wishing that he could rectify his mistake. There is anger and menace in The Beast's appearance and behavior, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body. This role requires a very strong singer, and the actor must have a strong speaking voice and stage presence.

*Vocal Range: Baritone (A-High F)*

**GASTON:** Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised he becomes a very dangerous foe for The Beast, Belle and Maurice. This role requires a strong singer and character actor who moves well.

*Vocal Range: Baritone (A-High F)*

**LUMIERE:** Lumiere is the French butler who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. ***This character speaks with a French accent.*** This role requires strong character acting, and he should move well.

*Vocal Range: Tenor/Baritone (A-High F#)*

**GENDER NEUTRAL 'PANTS' ROLES** - *With support from MTI and Disney, the director is seeking to be inclusive of TAP's community by considering all genders for the following:*

**COGSWORTH:** Cogsworth is a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy Englishman who loves perfection. ***This character speaks with a British accent.*** This role requires strong character acting.

*Vocal Range: Baritone (A-High E)*

**CHIP & Siblings:** Chip is an inquisitive little teacup who is the son of Mrs. Potts. Looking for young actors ages 9-13 to play the role and siblings. Actors should move well and feel comfortable working with adults.

*Vocal Range: Boy/girl Unchanged Voice (D-High D)*

**MONSIEUR D'ARQUE:** D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison De Lune. ***This character speaks with a French accent.***

*Vocal Range: Tenor (D-High A)*

**LEFOU:** Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, and the role requires strong character acting.

*Vocal Range: Baritone (B-High F#)*

## **FEMALE SUPPORTING ROLES**

**BABETTE:** Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during Be Our Guest. ***This character speaks with a French accent.***

*Vocal Range: Mezzo Soprano (C-C)*

**MADAME DE LA GRANDE BOUCHE:** Madame is a former opera diva turned enchanted wardrobe. ***This character speaks with a French accent.***

*Vocal Range: Soprano (C#-High G)*

**THREE SILLY GIRLS:** The silly girls are three pretty young maids who swoon over Gaston. They are featured dancers.

## **MALE SUPPORTING ROLES**

**MAURICE:** Despite being a bit scatterbrained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kind, gentle, enthusiastic and inventive, he becomes single-minded and determined when Belle faces danger. Maurice and Belle sing the lovely duet No Matter What.

*Vocal Range: Baritone (Bb-High Db)*

## **ENSEMBLE ROLES**

**ENSEMBLE (TOWNSPEOPLE - THE ENCHANTED OBJECTS)** There are MANY additional ensemble roles. The ensemble is very busy throughout the show. There are several solo lines in songs like *Belle* and *The Mob Song*, and many great dance numbers (*Gaston*, *Be Our Guest*, and *Human Again*). The Enchantress, Young Prince, the Baker, the Baker's wife, and the Bookseller are all chorus members. The Villager Ensemble (*Belle*, *Gaston*, *Mob Song*), and Enchanted Ensemble (*Be Our Guest*, *Human Again*, *Mob Song*), will overlap in many songs, and may play a "primary part" and "secondary part" within BOTH ensembles in order to create the ambience of the show.

**TEEN ENSEMBLE:** Looking for actors ages 13-18 of all vocal ranges. Actors will play multiple roles and should be comfortable working with adults.

**FEATURED DANCERS:** We will be looking to cast about 5-8 featured dancers for the show. These dancers should be comfortable singers and be prepared to sing in all ensemble numbers as well. Featured Dancers will be WOLVES (for Wolf Chase #1 and #2), NAPKINS (for Enchanted Ensemble), and will be featured dancers in the VILLAGER ENSEMBLE as well.