

**Thank you for auditioning for The Arlington Players’
*Curtains***

Audition Dates: February 11 & 12
Location: Theatre on the Run, 3700 South Four Mile Run Drive, Arlington, VA

Performance Dates: April 26 – May 11
Fridays and Saturdays at 8:00 p.m.
Sunday matinees April 28 and May 5 at 2:30 p.m.
Total of 8 performances over 3 weekends

Theater: Thomas Jefferson Theater, 125 South Old Glebe Road, Arlington, VA

COMPLETING THE AUDITION PAPERWORK: Please read through the information below before filling out your audition form and keep this information sheet for reference.

- Fill out the audition form completely and legibly.
- Include your resume with this form if you have one; a headshot will be taken for the audition form even if you provided one.
- Review the list of characters if you are interested in a specific role; the descriptions offer insight as to what the director is seeking. Be sure to answer the question on what role(s) are of interest to you.
- Review the attached rehearsal schedule and list all conflicts that you have during the rehearsal and performance period (February 25th – May 11th) and if you are available for callbacks (February 16) on the blank calendar attached to the audition form by placing an “X” on the date of the conflict.
- If you have no conflicts, please check the box next to the statement “I have no conflicts” on that page.
- Please be frank about conflicts—they are crucial in finalizing a realistic schedule that respects both your time and ours. Additional conflicts may not be accepted.
- Rehearsals will be scheduled Mondays - Thursdays, 7-10:00 with the potential of Friday rehearsals as performance dates get closer, and Saturdays 10-4.

NOW YOU’RE READY TO AUDITION – THE PROCESS:

- Depending on turnout, you will be called in groups of about eight to present your song.
- We ask for 16-32 bars of a musical theater song not from *Curtains* that best shows off your voice. The music director may cut you off if we have heard what we need to hear. Be prepared to have the music director test your range. Please have sheet music marked and ready for our pianist.
- You will also learn a short dance routine so dress accordingly. All roles will require some amount of dancing. Instead of our routine, you may choose to prepare your own one-minute dance audition to show off your talents; a bluetooth speaker will be made available for this if desired.
- When called upon, introduce yourself and your song to us before you start.
- Unless the director asks you to read from the script, you will not read at the initial audition.

(-- over --)

INVITED CALLBACKS:

- Callbacks will be held on Saturday, February 16, 10:30-5:00 p.m.
- All those required for callbacks will be notified of a time to arrive. Because time for callbacks is scheduled and limited, PLEASE DO NOT BE LATE.
- Please make sure we can reach you about callbacks at your work, home or cell phone. If we receive voicemail at the number(s) you provide, we will leave a message for you.
- The callback will be a combination of dance, singing, and readings. Though everyone will not be asked to do all three, dress for all three.
- If you are NOT called back, this does not mean that you are NOT being considered for the cast. Callbacks may only occur where a choice must be made and so these actors need to be seen again. Casting may occur off the audition.

CASTING NOTICE: All who auditioned will be notified as to whether they were cast or not. Because it is important to cast the show in a timely manner for both you and us, please make sure that we can contact you. Make sure you provide your phone number(s) and/or email address on the audition form. It is our commitment to inform you once casting is complete: help us by letting us know how to contact you. All those cast must become members of The Arlington Players.

THINGS YOU WILL BE SUPPLYING/PURCHASING IF CAST: Those cast will need to provide their own dance shoes and will be guided by the costume designer as to type. For women this may mean a specific type/color of character shoes and character tap shoes; for men, jazz or ballroom shoes. For hygienic reasons, all cast members supply their own basic makeup as guided by the makeup designer. TAP will supply any specialty makeup. All cast members are required to become a member of the organization. Membership is \$25 and due the first week of rehearsals. TAP also requires a \$25 deposit (preferably checks) for a libretto. The check will be returned upon return of the libretto at the end of the last performance. If a libretto is damaged or lost, the check will be deposited in order to cover the cost of the materials.

FIRST REHEARSAL: The first meeting is scheduled for Monday, February 25th from 7–10:00 PM for introductions, cast meeting, design presentation, costume measurements and headshots, rehearsal schedule discussion, distribution of librettos, and general organization. Headshots for the program will be taken at that time.

RELAX! TAKE A DEEP BREATH! BREAK A LEG! WE'RE ROOTING FOR YOU!

The Arlington Players: (703) 549-1063 or www.thearlingtonplayers.org

(-- over --)

[PHOTO]

The Arlington Players Audition Form – Curtains

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone H: _____ W: _____ C: _____

Email: _____

Age: _____ Height: _____ Weight: _____

Audition Song: _____

Role(s) for which you are auditioning? _____

Will you accept another role? YES NOWill you accept ensemble? YES NOAre you willing to play a character of opposite gender? YES NO**ACTING EXPERIENCE** (Check one) From which acting technique do you MOSTLY approach character preparation:

- RUSSIAN/STANISLAVSKY/"METHOD"/MEISNER CLASSICAL/PHYSICAL/"BRITISH"
 OTHER: _____ WHAT ARE YOU TALKING ABOUT?

MUSIC EXPERIENCE:

VOCAL RANGE: _____ TYPE: _____ HIGH NOTE: _____ LOW NOTE: _____

Have you: STUDIED VOICE HOW LONG: _____ WITH WHOM: _____ SUNG IN A CHOIR SIGHT READ MUSICHow do you prefer to learn music: BY SIGHT BY EAR BY BOTH**DANCE EXPERIENCE** (Check all that apply) Have you studied

- BALLET POINTE JAZZ / MODERN TAP BALLROOM / SWING
 OTHER: _____ YOU GOTTA BE KIDDING. HOW LONG? _____

OTHER QUESTIONS:How is your ear for accents? EXCELLENT GOOD FAIR POORDo you have tattoos? YES NO Where on your body? _____ALL MEN: Will you cut/shave/grow facial hair for this production? YES NO**CREDITS** (You may attach a resume in lieu of below.) Due to limited space you may write on the back of this form:

CONFLICTS: On the calendar on the next page, please place an "X" on those days that you will be unable to attend rehearsals. (Additional conflicts may not be accepted. The rehearsal schedule posted today is tentative and likely will be adjusted because of conflicts. Please realize that rehearsals on the final schedule may be on days not currently marked for rehearsal so include all conflicts you have through May 11.)

Where did you hear about auditions? _____

If not cast, would you be interested in working technically on the production? (check boxes below):

- Set Construction Costumes Lighting Sound Makeup Set Dressing Hair Design Props
 Stage Crew Set Painting Box Office Usher Scenic Design Musician/Orchestra Choreography
 Directing Producing Stage Management Graphics/Marketing/PR Development (grants, etc.)

In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. I will participate in strike.

Signed: _____

Date: _____

Curtains – Rehearsal Conflict Sheet

Please place an “X” on all dates that you are unable to attend. I have no conflicts

SUN MON TUE WED THUR FRI SAT
February

10	11	12	13	14	15	16 CALLBACKS
17	18	19	20	21	22	23
24	25 READ THRU	26	27	28	1	2

March

3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

April

31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20 Tech
21 Tech	22 Tech	23 Tech	24 Tech	25 Tech	26 Performance	27 Performance
28 Performance	29	30				

May

			1	2	3 Performance	4 Performance
5 Performance	6	7	8	9	10 Performance	11 Performance STRIKE