

**Thank you for auditioning for The Arlington Players’  
Arsenic And Old Lace  
Audition Dates: November 5<sup>th</sup>, 7<sup>th</sup> & 10th 2018  
at Theater on the Run**

**Performance Dates: February 1-16, 2019**

**Friday-Saturday at 8:00 p.m.,**

**Sunday matinees on February 3, February 10, 2019 at 2:30 p.m.**

**Total of 8 performances over 3 weekends**

**Theater: Thomas Jefferson Community Theater, 125 S Old Glebe Rd, Arlington, VA 22204**

***COMPLETING THE AUDITION PAPERWORK:***

- Please read through all the information prior to filling out your audition form and keep this information sheet for reference.
- Fill out the audition form completely, including to answer the question on what part(s) are of interest to you.
- Include your resume and/or headshot with this form if you have one.
- Review the list of characters. If you are interested in a specific role; the descriptions offer insight as to what the director is seeking.
- Review the posted rehearsal schedule and list all conflicts that you have during the rehearsal period (November 14<sup>th</sup> – January 31<sup>st</sup>) on the blank calendar on the back of the audition form by placing an “**X**” on the date of the conflict.
- If you have no conflicts, please check the box next to the statement “I have no conflicts.”
- Please be frank about your conflicts—they are crucial in finalizing a realistic schedule that respects both your time and ours. Conflicts will be noted on a master schedule and additional conflicts will not be added.
- Return the completed paperwork to the audition staff.
- Rehearsals will be held beginning November 14, 2018. If cast, you will be notified of this location.
- Rehearsals will be scheduled Mondays-Thursdays, 7-10:30, and Saturdays 10-4. Fridays will be off unless rehearsals get behind.

***NOW YOU’RE READY TO AUDITION – THE PROCESS:***

- Depending on the size of turnout, you will be called in groups.
- Sides will be passed out to you based on what role(s) you note on your form
- The Director will pair you with your scene partner(s)
- Depending on how many roles you want to audition for will depend on the length of time you are in the audition room

***CALLBACKS:***

- Possible Callbacks may be held at final auditions on Saturday, November 10, 2018, 10:00 AM - 4 p.m. – **IF NEEDED**
- All those required for callbacks will be notified of a time to arrive. Because time for callbacks is scheduled and limited, **PLEASE DO NOT BE LATE.**
- Make sure we can reach you about callbacks at your work, home or cell phone. If we receive voicemail at the number(s) you provide, we will leave a message for you.
- Callback will be longer scenes from the script.
- If you are **NOT** called back, this does not mean that you are **NOT** being considered for the cast

*CASTING NOTICE:* All who auditioned will be notified as to whether they were cast or not. Because it is important to cast the show in a timely manner for both you and us, please make sure that we can contact you. Make sure you provide your phone number(s) and/or email address on the audition form. It is our commitment to inform you once casting is complete: help us by letting us know where you are. All those cast must become members of The Arlington Players.

*ITEMS YOU WILL BE SUPPLYING/PURCHASING IF CAST:* Those cast will need to provide their own dance shoes and will be guided by the costume designer as to type. For women this may mean a specific type/color of character shoes and character tap shoes; for men, jazz or ballroom shoes. For hygienic reasons, all cast members supply their own basic makeup as guided by the makeup designer. TAP will supply any specialty makeup. All cast members are required to become a member of the organization.

*FIRST REHEARSA = IMPORTANT REHEARSAL:* The first meeting is scheduled for Wednesday, November 14th at 6:30 p.m. for introductions, cast meeting, design presentation, scheduling costume measurements, rehearsal schedule discussion, and general organization. Headshots for the program will be taken at that time.

**RELAX! Take A Deep Breath and have some FUN with your audition.**

**The Arlington Players: (703) 549-1063 or [www.thearlingtonplayers.org](http://www.thearlingtonplayers.org)**

[PHOTO]

**The Arlington Players Audition Form – ARSENIC & OLD LACE**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone H: \_\_\_\_\_ W: \_\_\_\_\_ C: \_\_\_\_\_

Email: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Where did you hear about auditions? \_\_\_\_\_

**CIRCLE ALL PART(S) YOU ARE WILLING TO ACCEPT** (review character descriptions thoroughly):

- Any Part at All*    *Mortimer Brewster*    *Abby Brewster*    *Martha Brewster*    *Teddy Brewster*    *Jonathan Brewster*
- Dr. Einstein*            *Elaine Harper*            *Reverend Harper*    *Mr. Gibbs*    *Mr. Witherspoon*
- Officer Brophy*    *Officer Klein*            *Officer O’Hara*            *Lieutenant Rooney*    *Willing to be extra dead body!*

**WHAT PART(S) ARE YOU MOST INTERESTED IN:** \_\_\_\_\_

**“IF CAST, I am willing to do the following...”** (Circle ALL that apply to you):

- Shave facial hair*    *Grow facial hair*    *Cut my hair*    *Dye/color my hair*    *Wear aging makeup*    *Other*

**ACTING / THEATER EXPERIENCE/CREDITS** (You may attach a resume in lieu of below):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**CONFLICTS:** On the calendar on the next page, place an “X” on those days you will be unable to attend rehearsals. The rehearsal schedule posted today is Tentative and likely will be adjusted because of everyone’s conflicts. Please realize rehearsals on the final schedule may be on days not currently marked for rehearsal so include all conflicts From Nov 14 through February shows. The Director will finalize it after casting and reviewing conflicts. **NOTE: all actors must be there for hell week January 26 to opening night February 1 and available for ALL performances as well as striking of set.**

**If not cast, would you be interested in working technically on the production or future productions? (check boxes below):**

- Set Construction     Costumes     Lighting     Sound     Makeup     Set Dressing     Hair Design     Props
- Stage Crew     Set Painting     Box Office     Usher     Scenic Design     Musician/Orchestra     Choreography
- Directing     Producing     Stage Management     Graphics/Marketing/PR     Development (grants, etc.)

*In consideration of the rights granted The Arlington Players (TAP) allowing the undersigned to participate in any TAP activity, the undersigned releases and discharges TAP and its officers and agents from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other TAP activities at any time during the undersigned affiliation with TAP. I agree to wear the costumes, makeup, and hair designed for me. I will participate in strike.*

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**ADDITIONAL NOTES TO THE DIRECTOR AND CREW:** Feel free to share any other personal information you think is pertinent in consideration for the cast of this production. \_\_\_\_\_

# ARSENIC AND OLD LACE

## Rehearsal Conflict Sheet

Place an “**X**” on the dates you are unable to be at rehearsal.

I have Absolutely NO conflicts at all.

November 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5 Auditions	6	7 Auditions	8	9	10 Auditions / Call backs
11	12	13	14 Read Thru Rehearsal	15 Rehearsal	16	17 Rehearsal
18	19	20 Rehearsal	21	22 THANKSGIVING	23	24
25	26	27 Rehearsal	28	29 Rehearsal	30	

December 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Rehearsal
2	3	4 Rehearsal	5	6 Rehearsal	7	8 Rehearsal
9	10	11 Rehearsal	12	13 Rehearsal	14	15 Rehearsal
16	17	18 Rehearsal	19	20 Rehearsal	21	22 Rehearsal
23	24 Christmas Eve	25 Christmas	26	27 Rehearsal	28	29
30	31 News Year Eve					

January 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 New Years Day No Rehearsal	2	3 Rehearsal	4	5 Rehearsal
6	7	8 Rehearsal	9	10 Rehearsal	11	12
13	14	15 Rehearsal	16 Rehearsal	17 Rehearsal	18 Rehearsal	19 Rehearsal
20 Rehearsal	21 Rehearsal	22 Rehearsal	23 Rehearsal	24 Rehearsal	25 Rehearsal	26 Rehearsal
27 Rehearsal	28 Rehearsal	29 Rehearsal	30 Rehearsal	31 Rehearsal		

February 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 OPENING	2 SHOW
3 SHOW	4	5	6 Pick Up	7	8 SHOW	9 SHOW
10 SHOW	11	12	13 Pick Up	14	15 SHOW	16 SHOW CLOSES /STRIKE